

# Brian Wilson

From the Album 'Gordon'

Words & Music by Steven Page.

Bars 1-38

A

Chorus

Gm

B

Verse 3

Bb

C

Chorus

Bb

D

Bridge

Cm

E

Chorus

Bb

F

Interlude

Cm

G

Cm

G

Chorus

Bb

H

Verse 4

Bb

I

Outro

Gm

The musical score is written for guitar on a six-line staff. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into sections labeled A through I. Section A (Chorus, Gm) spans bars 1-38. Section B (Verse 3, Bb) follows. Section C (Chorus, Bb) and Section D (Bridge, Cm) continue the piece. Section E (Chorus, Bb) and Section F (Interlude, Cm, G, Cm) are next. Section G (Chorus, Bb) and Section H (Verse 4, Bb) follow. The score concludes with Section I (Outro, Gm). The notation includes various guitar-specific symbols such as accidentals (sharps, flats, naturals), fret numbers (1-12), and rhythmic markings (dots, lines, beams). Chords are indicated by letters (F, Dm, Cm, Bb, Gm, Ab) placed above the staff. The score is presented in a clean, black-and-white format with a clear layout for the guitar player.

J

Chorus

Bb

K

Verse 5

Bb

L

Chorus

Bb

M

Verse 6

Bb

N

Chorus

Bb

O

Verse 7

Bb

P

Chorus

Bb

Q

Verse 8

Bb

R

Chorus

Bb

S

Verse 9

Bb

T

Chorus

Bb

U

Verse 10

Bb

V

Chorus

Bb

W

Verse 11

Bb

X

Chorus

Bb

Y

Verse 12

Bb

Z

Chorus

Bb